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MATURE
READERS

THE WALKING DEAD



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TONY MOORE

IMAGE COMICS PRESENTS

THE WALKING DEAD™

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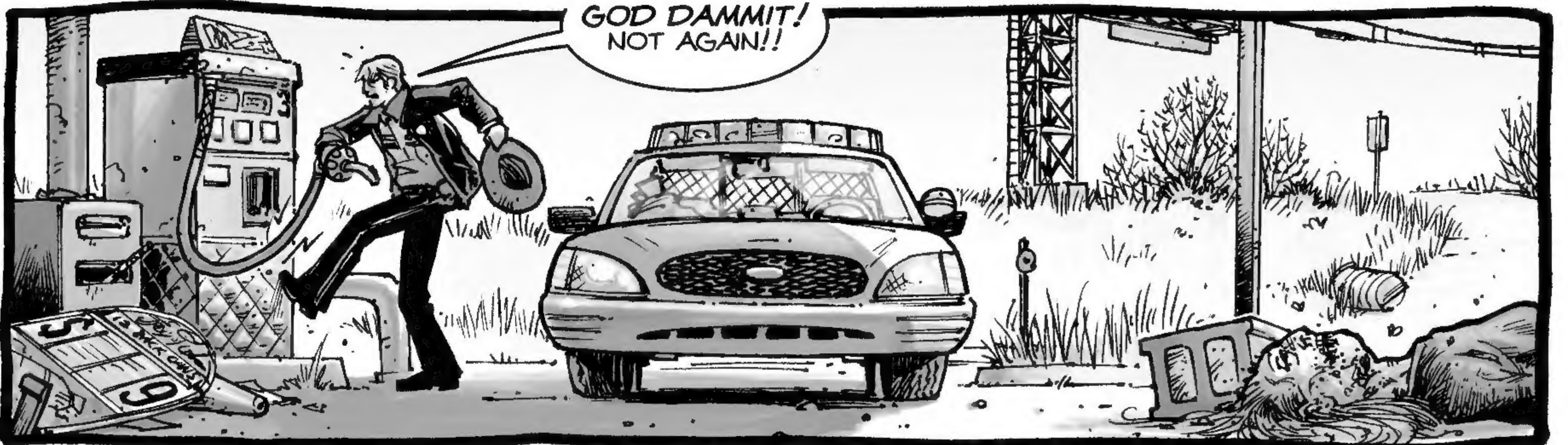
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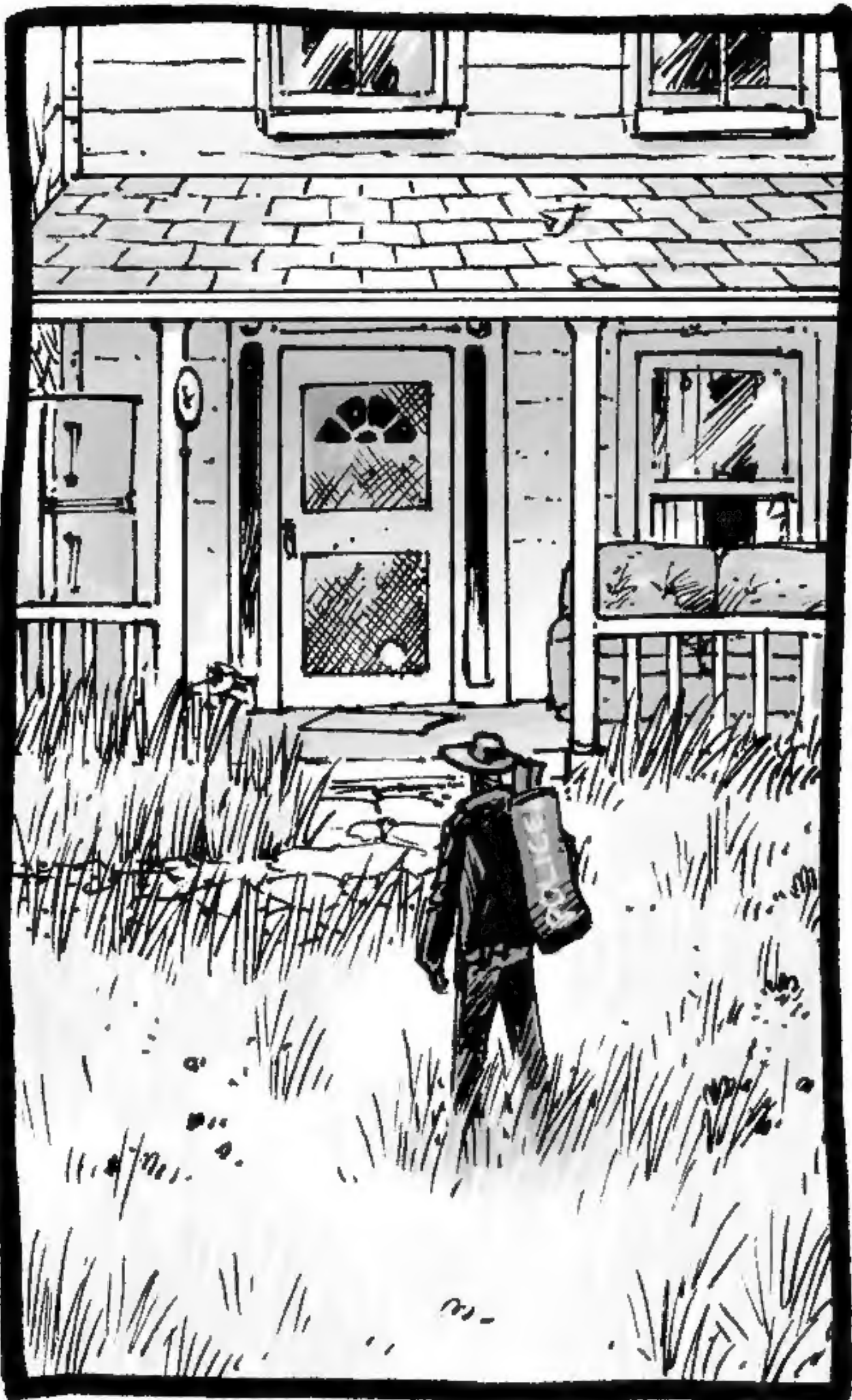
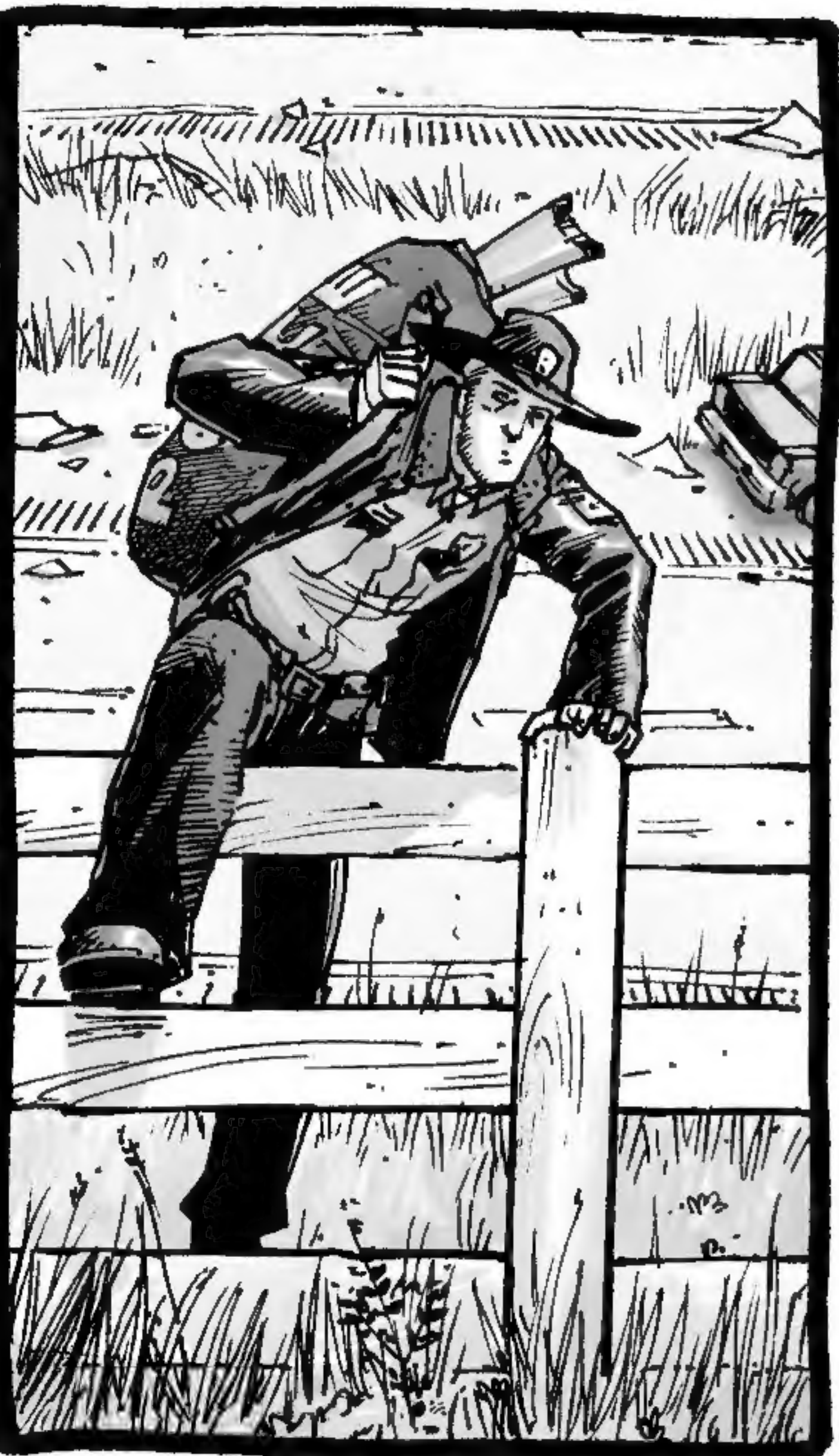
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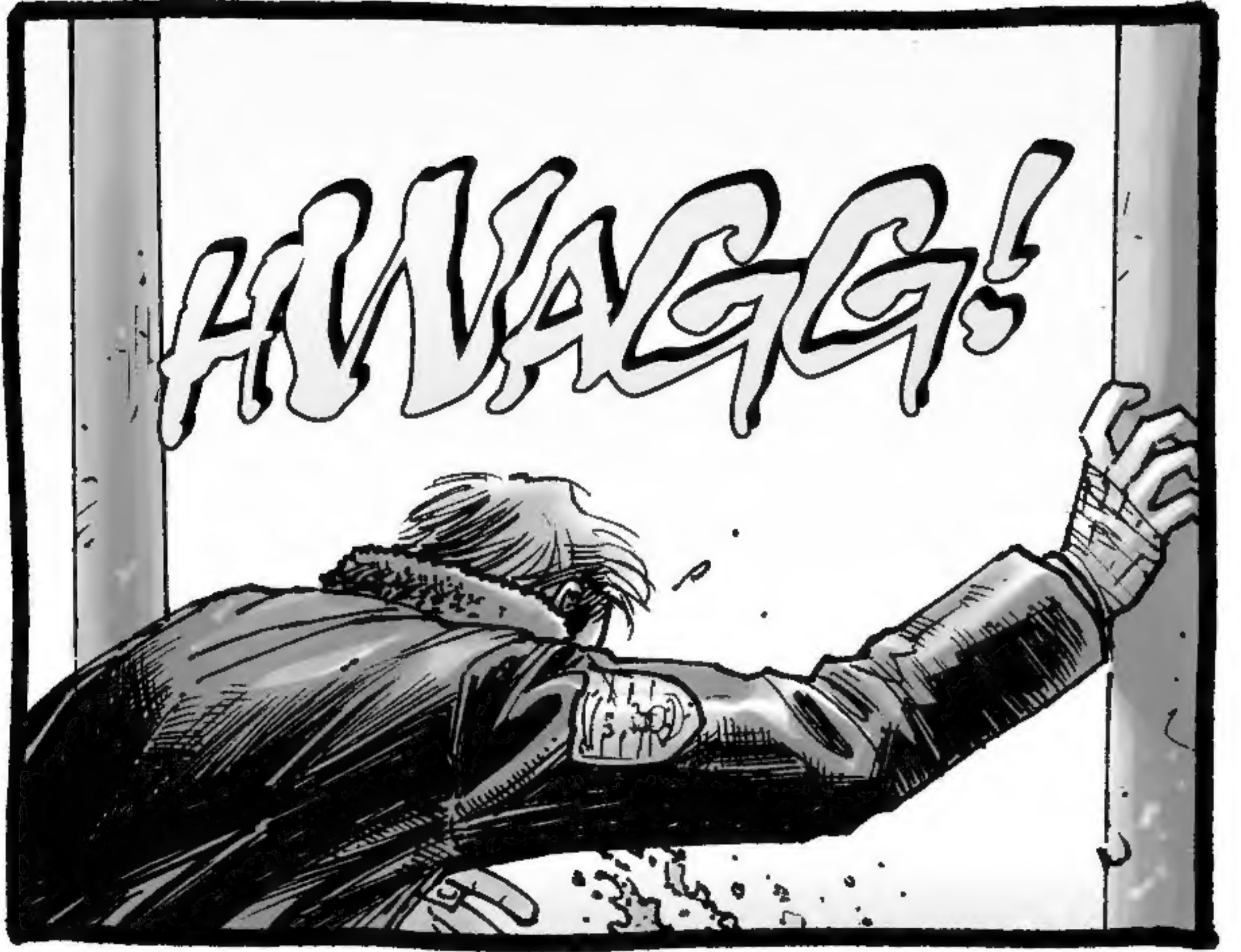


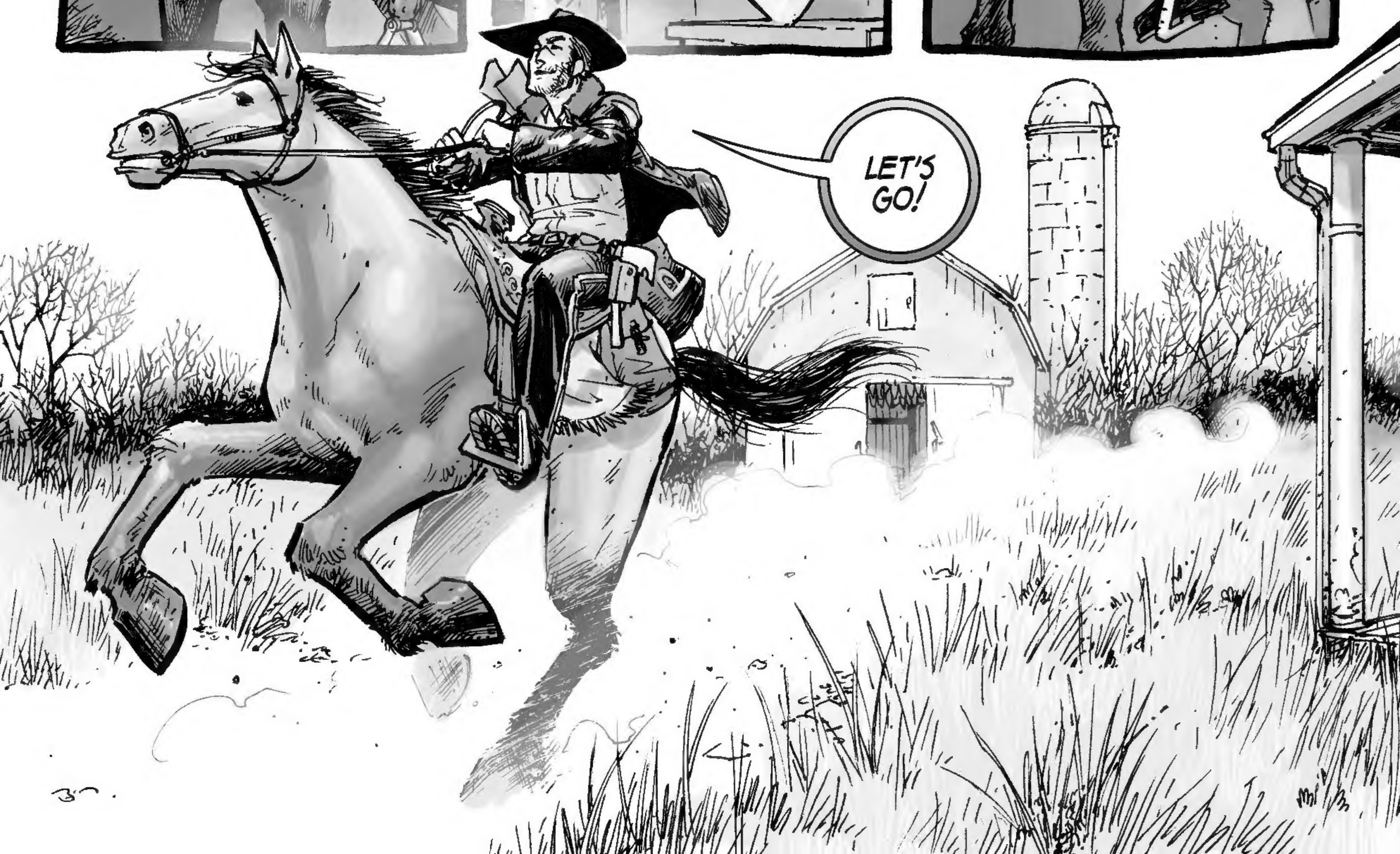
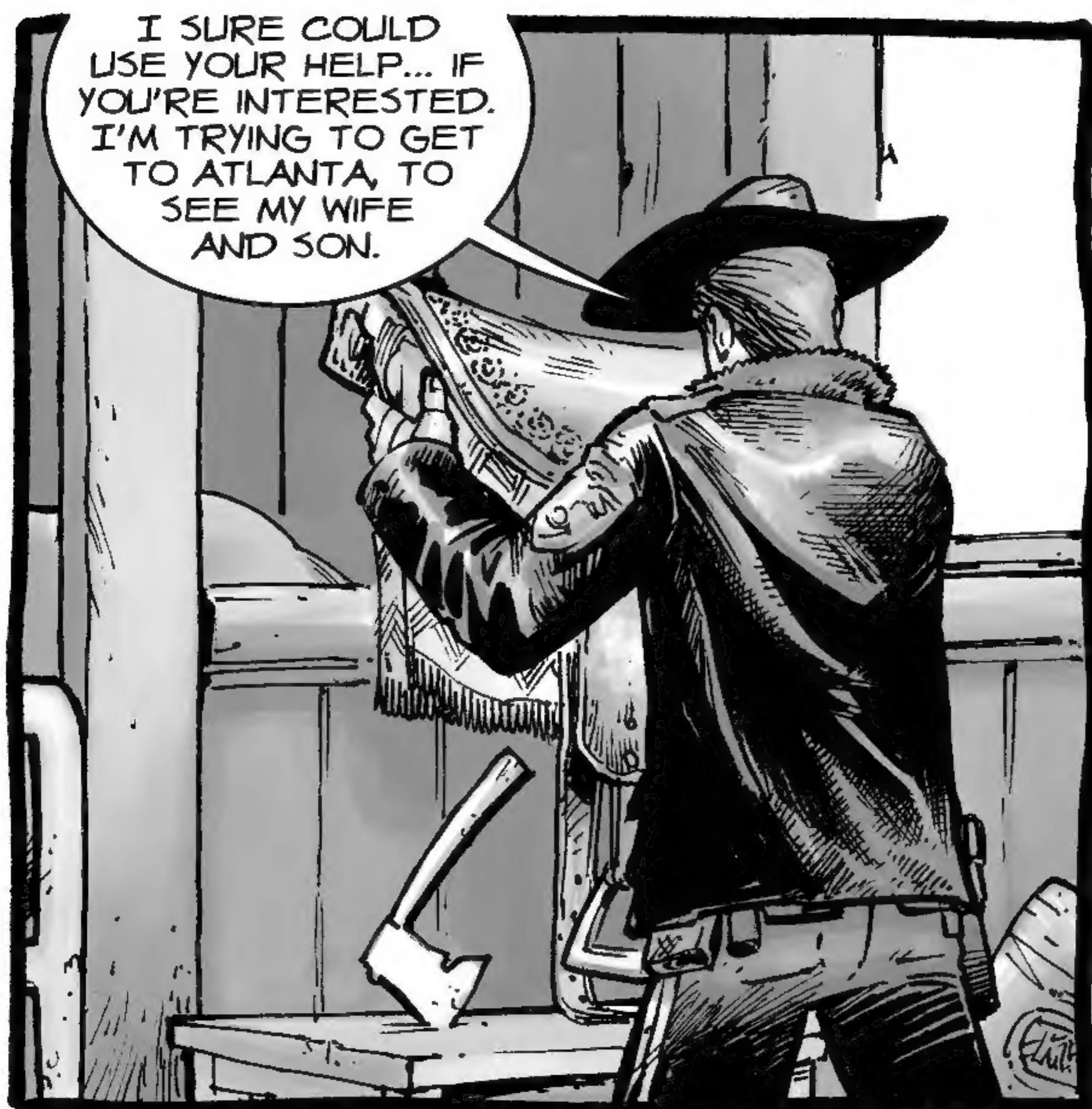


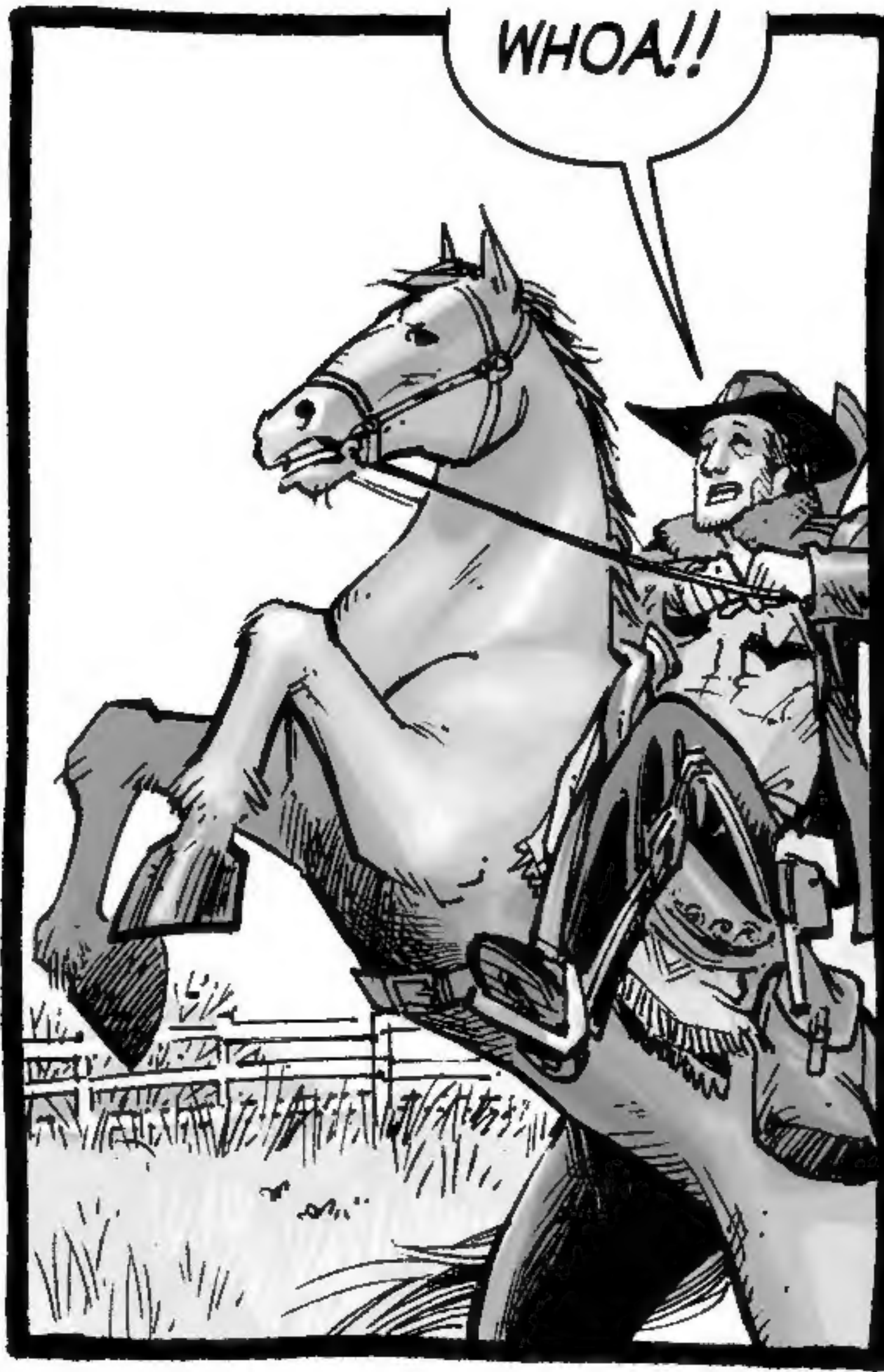
DAMN
IT!











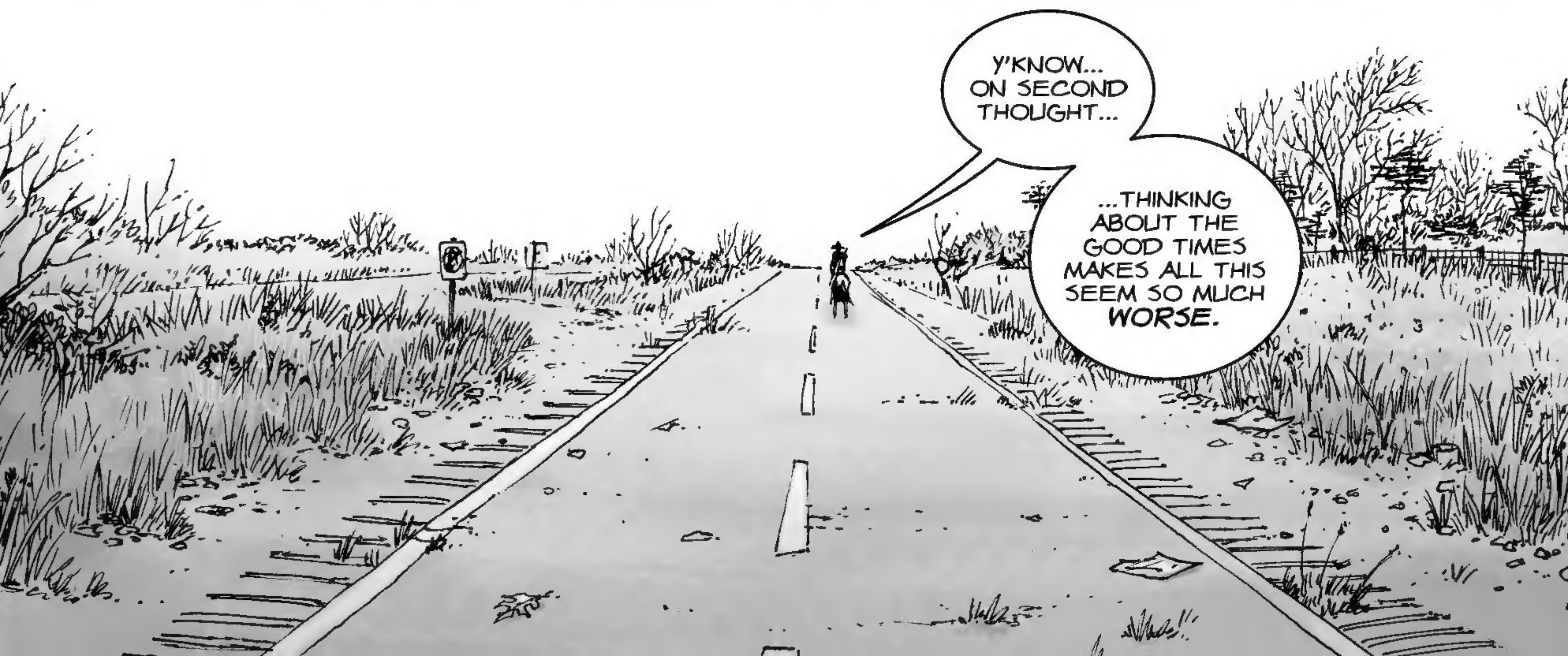
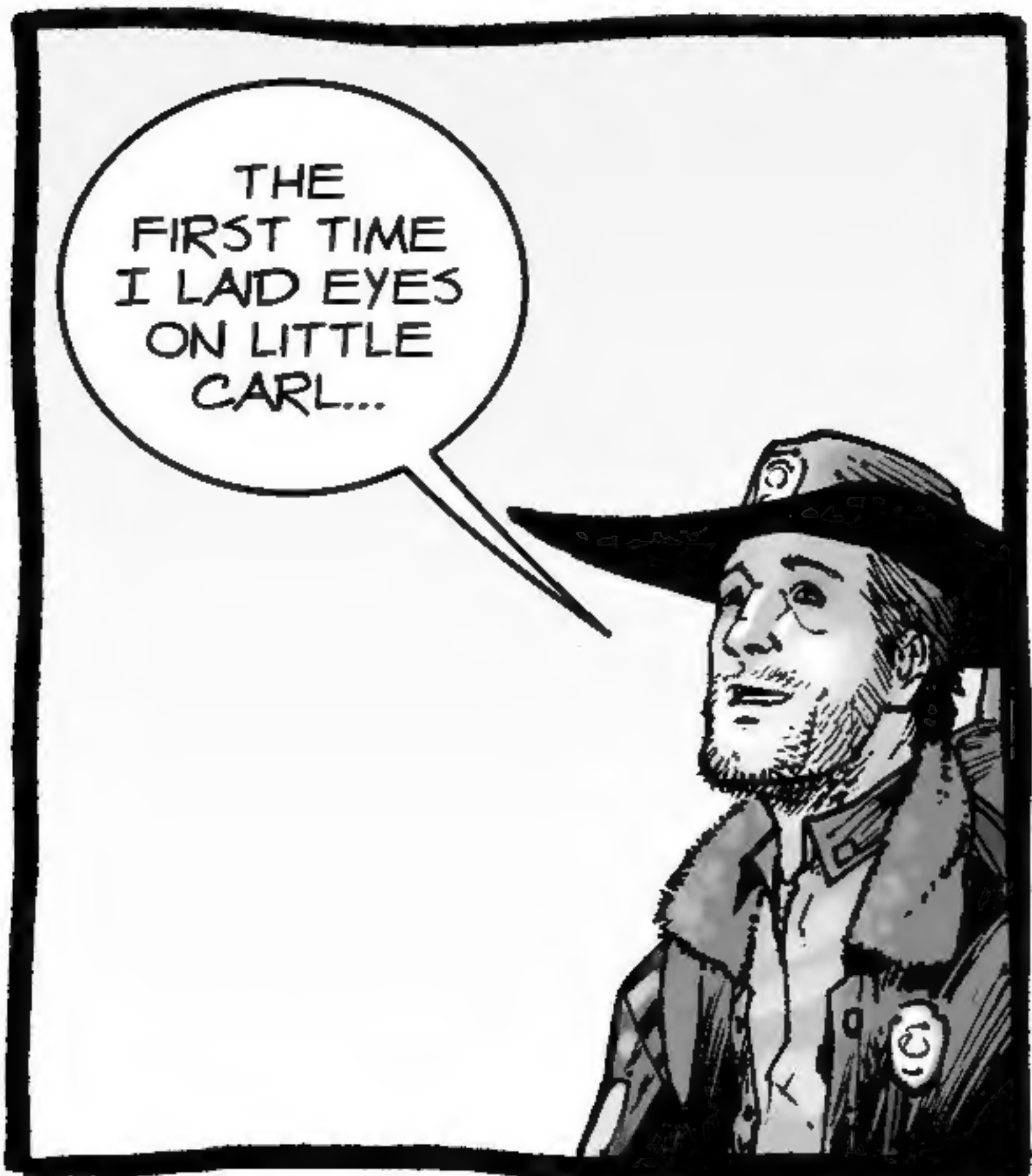


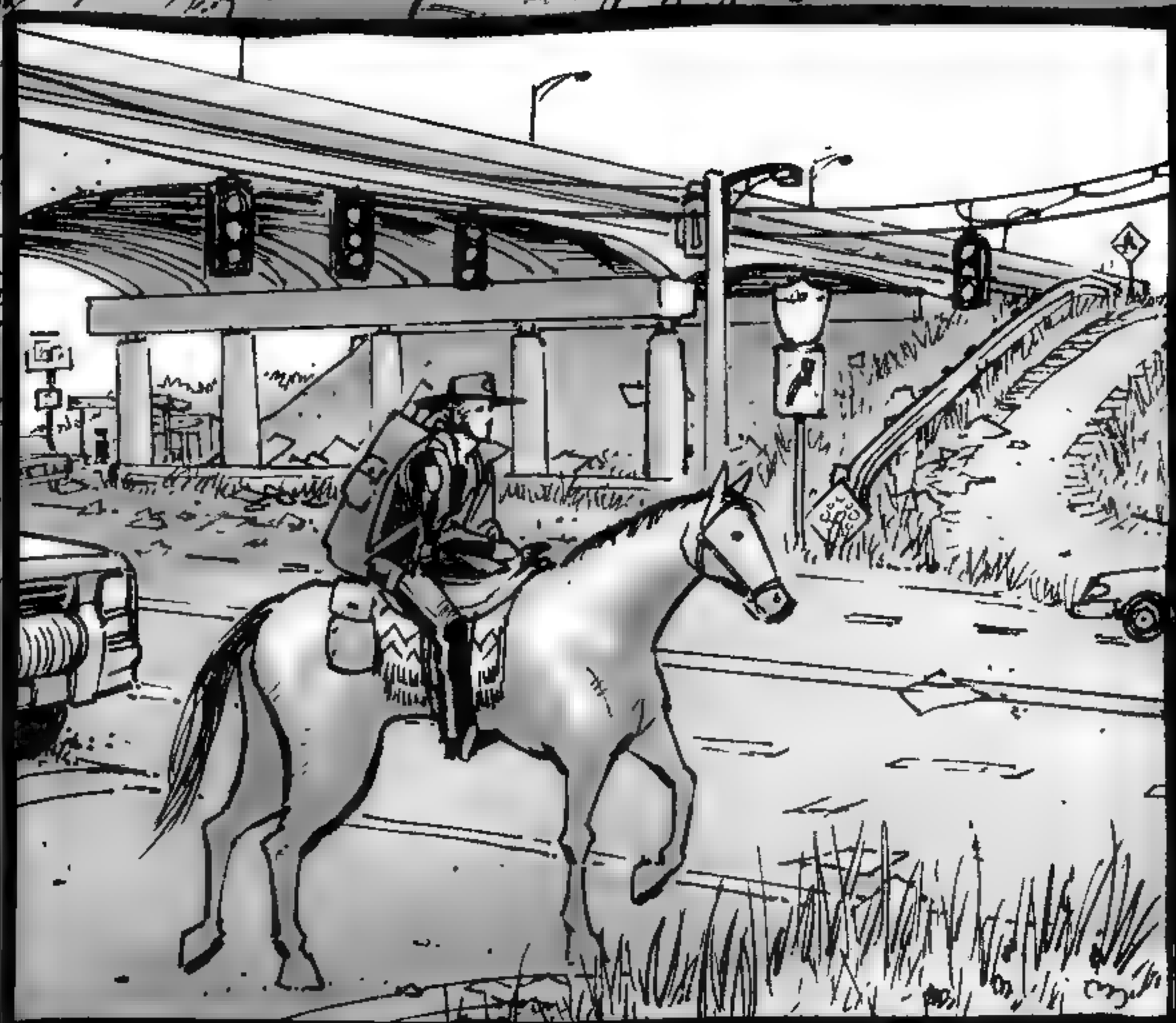
...THEN
THE CALL
CAME.

IT WAS MY WIFE **LORI**,
HER WATER HAD
BROKEN NOT TEN
MINUTES AFTER
I LEFT. I GRABBED
MY COAT AND RAN
HOME TO GET HER.
GOT **GILROY** TO CALL
DOC STEVENS SO
HE COULD MEET
US AT THE
HOSPITAL.

I GOT HER TO THE HOSPITAL
WITHOUT A HITCH. ONE OF THE ONLY
TIMES I GOT TO USE THE **SIRENS**
ON MY CAR... IT WAS A SMALL
TOWN WE LIVED IN.

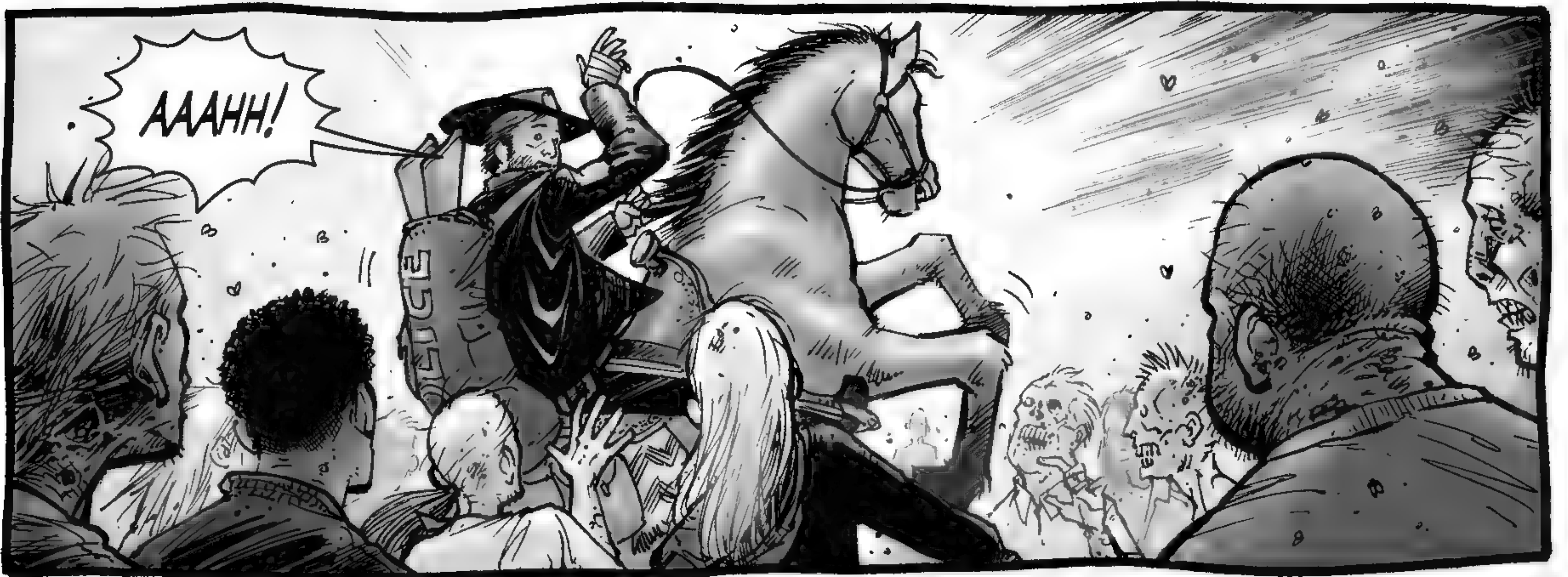
I HELD
HER HAND THE
WHOLE TIME. THERE
WERE SOME
COMPLICATIONS... AND
SHE HAD TO GET A
CESAREAN. I WAS
REALLY WORRIED...
BUT EVERYTHING
WENT OKAY.



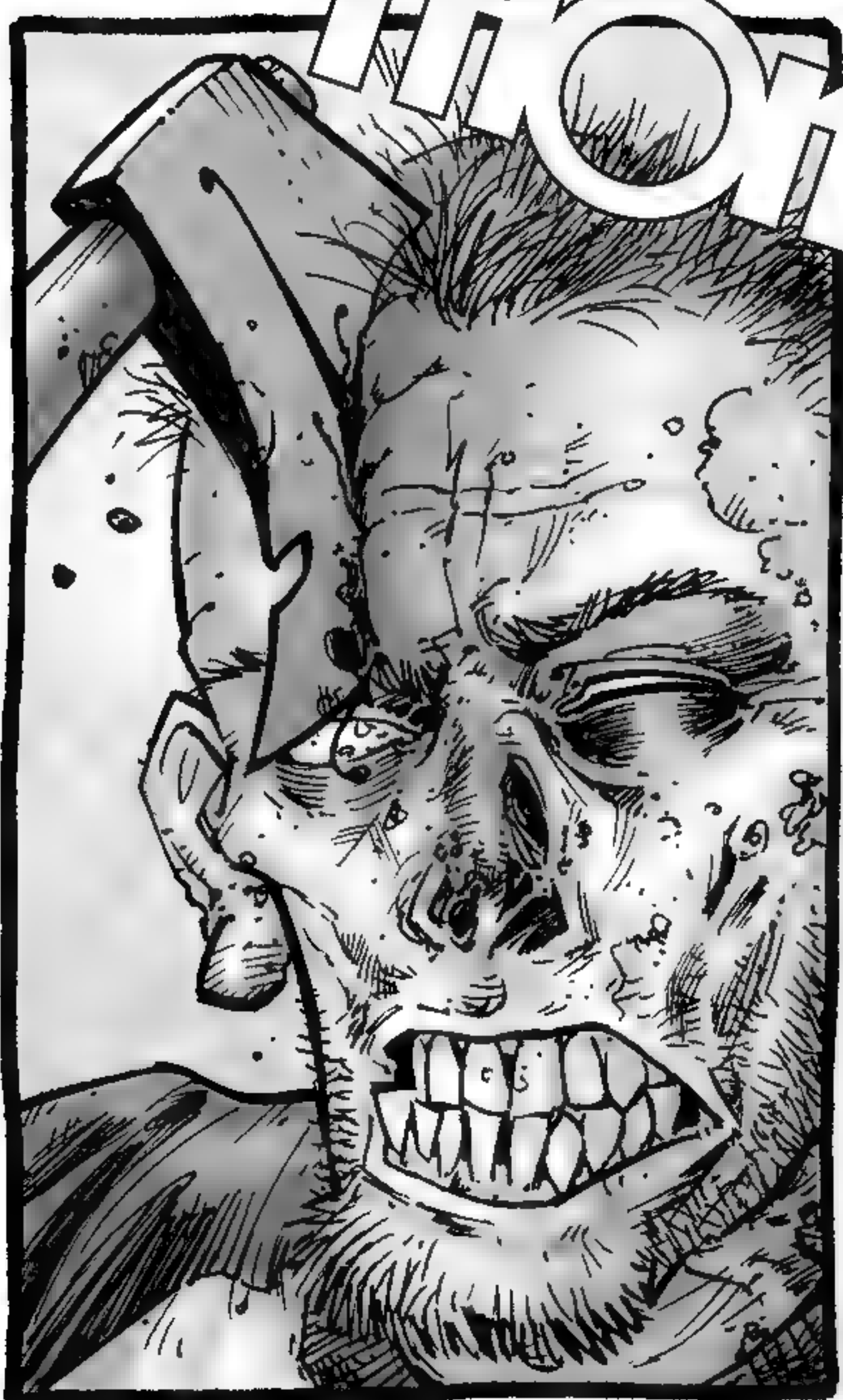




SHIT.



THUMP!



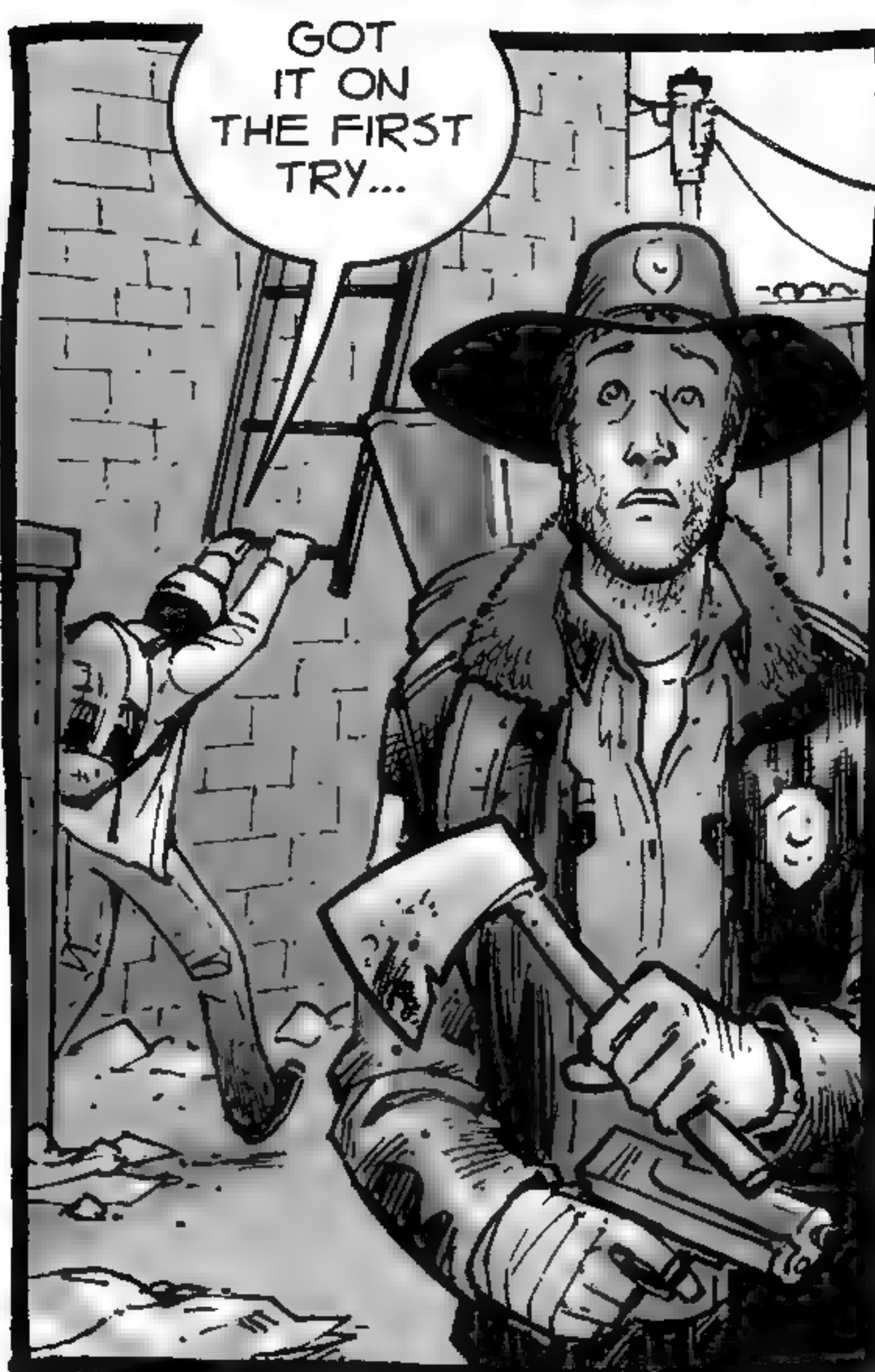






DON'T WORRY
ABOUT THEM. WE'LL
BE LONG GONE
BEFORE THEY
GET DOWN
HERE.

STAY
THERE.



GOT
IT ON
THE FIRST
TRY...

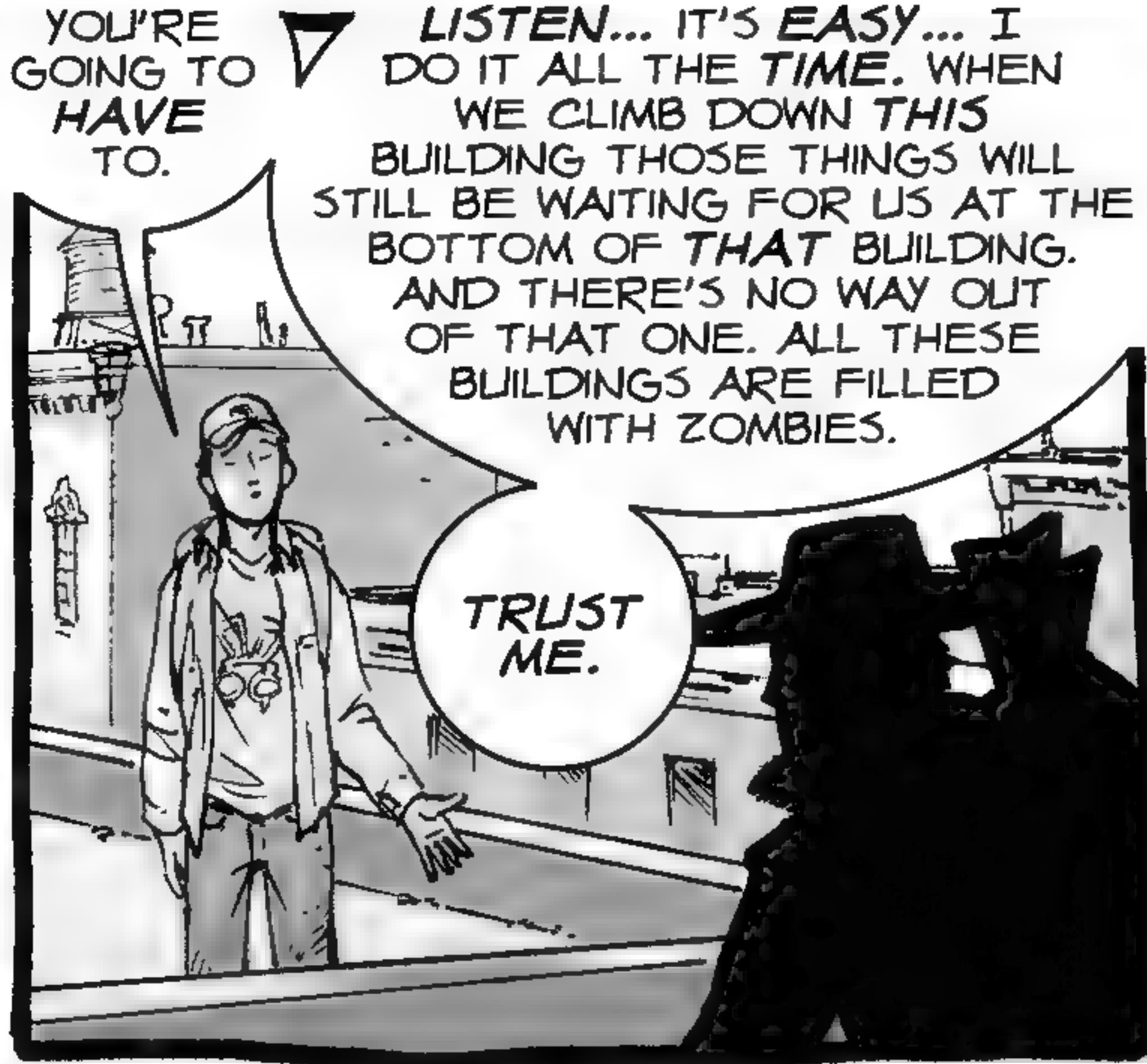


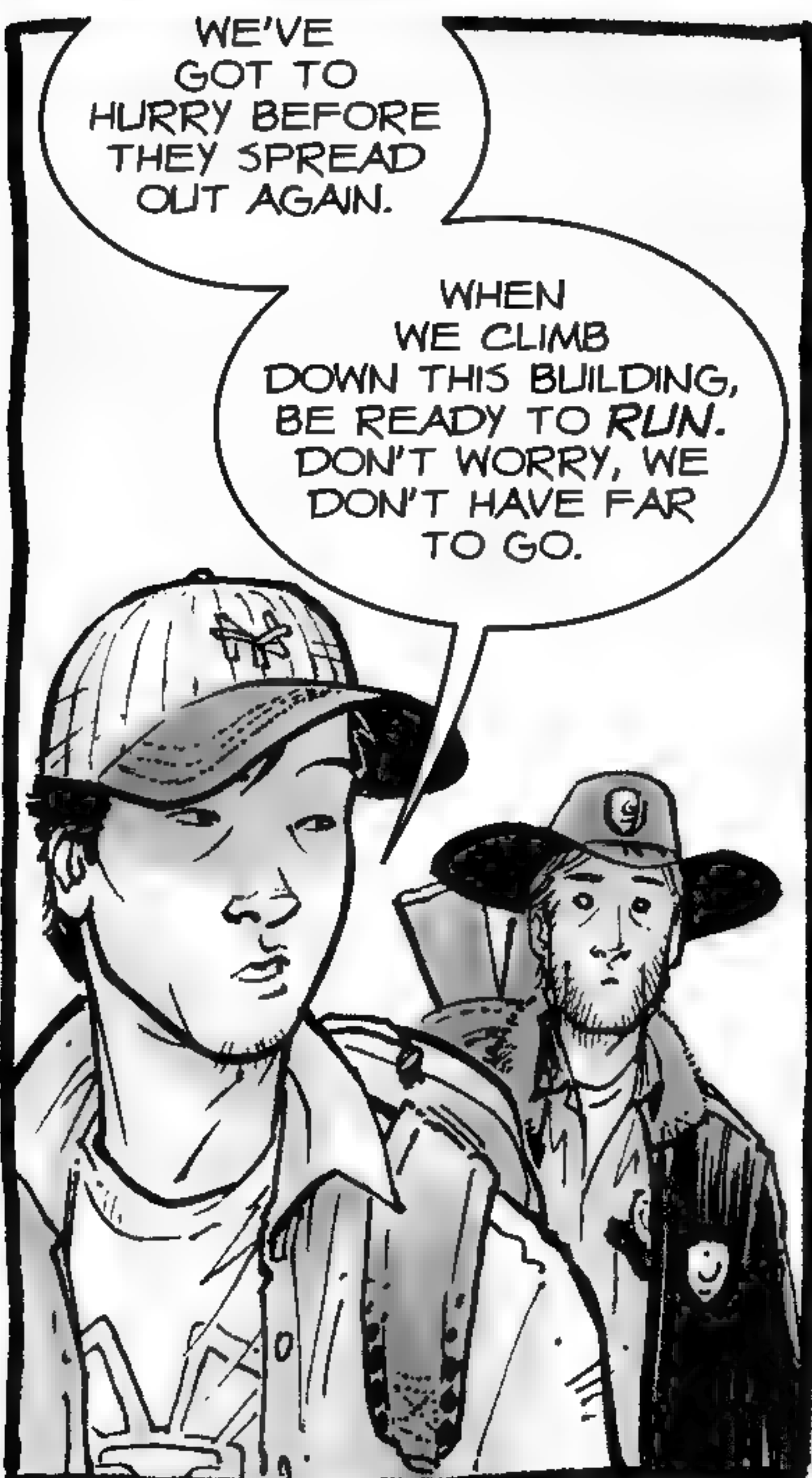
C'MON,
MAN. I'M
TRYING TO
SAVE YOUR
LIFE HERE!
WHAT'RE
YOU
WAITING
ON?!

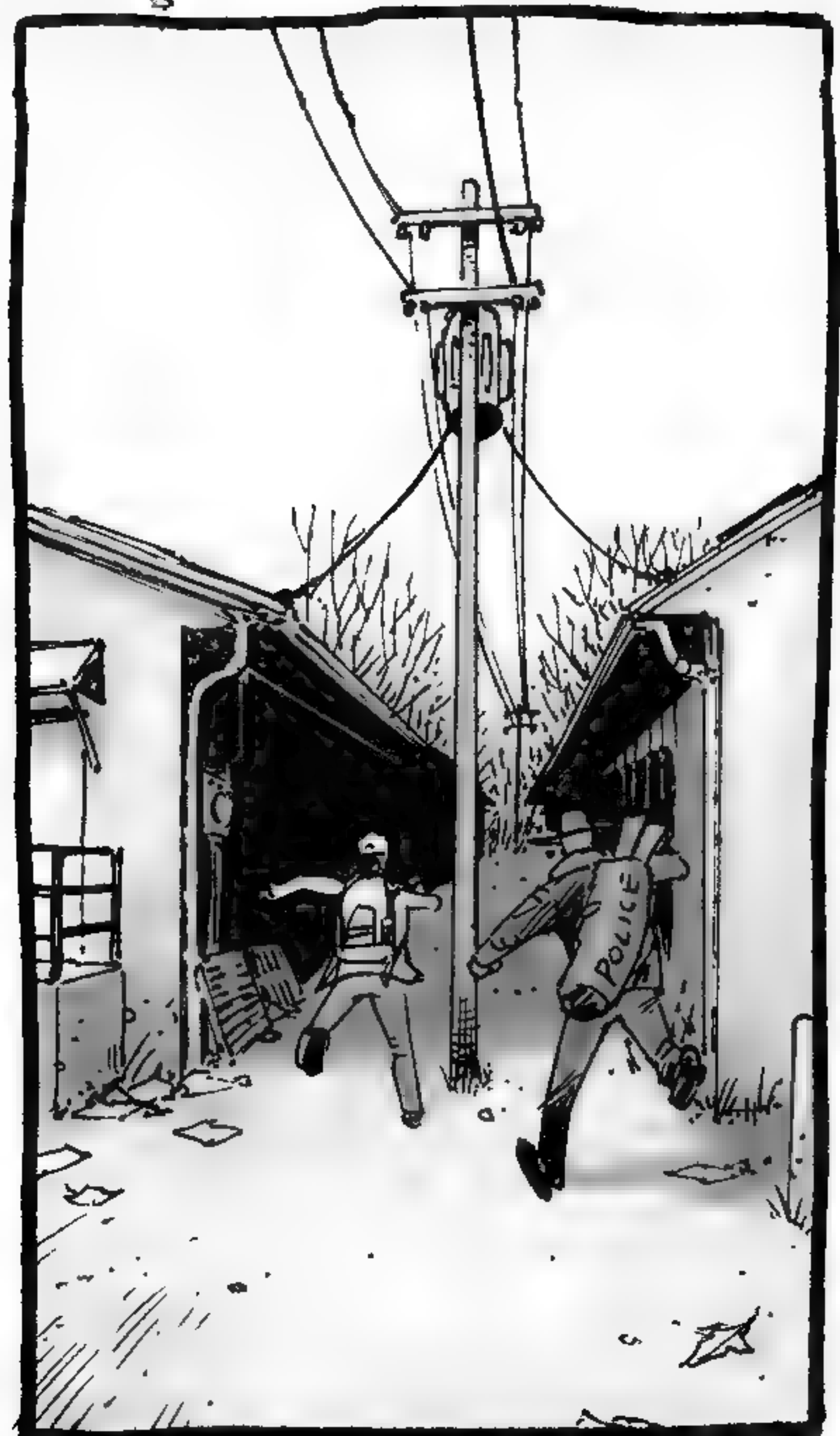


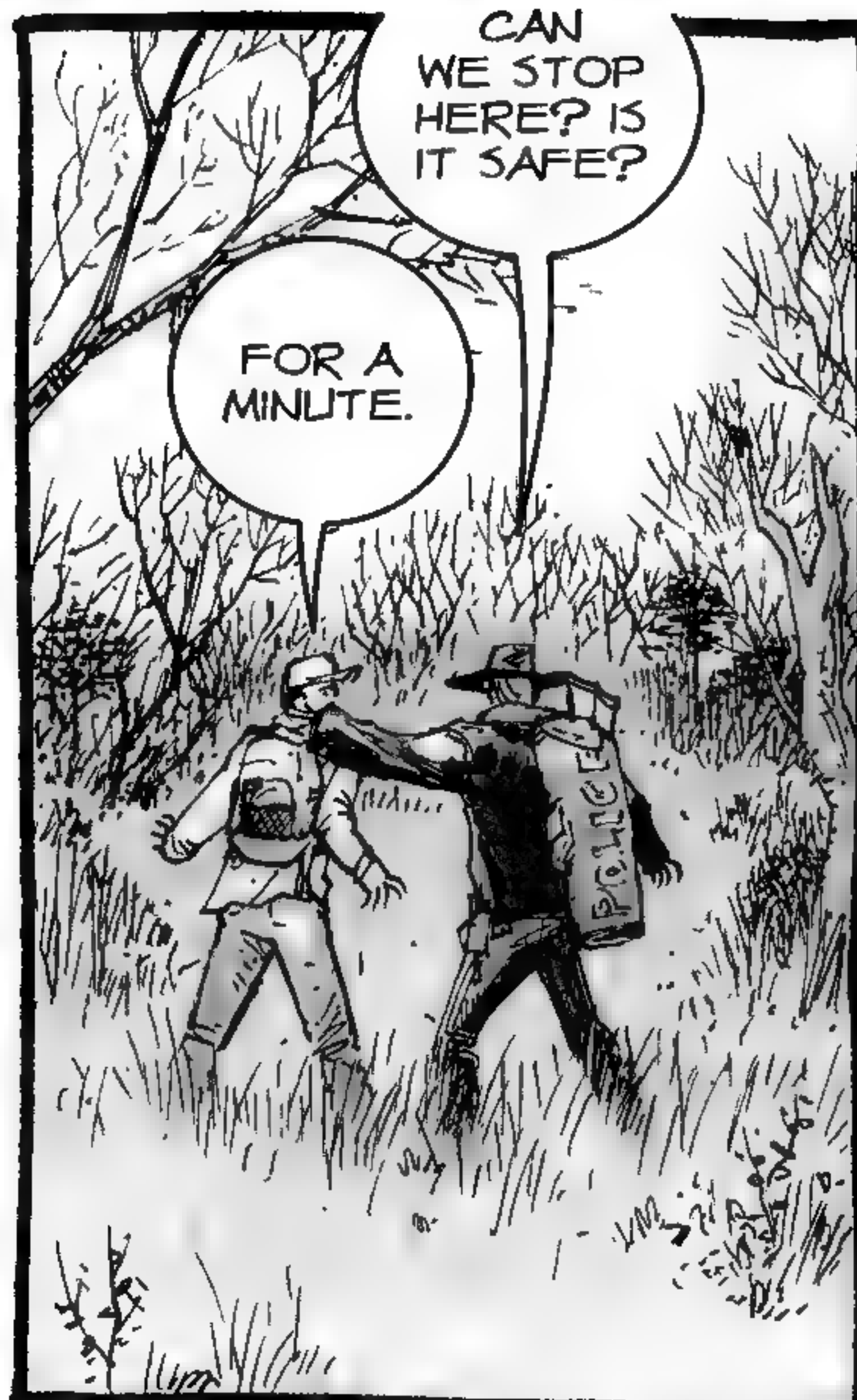
SORRY...

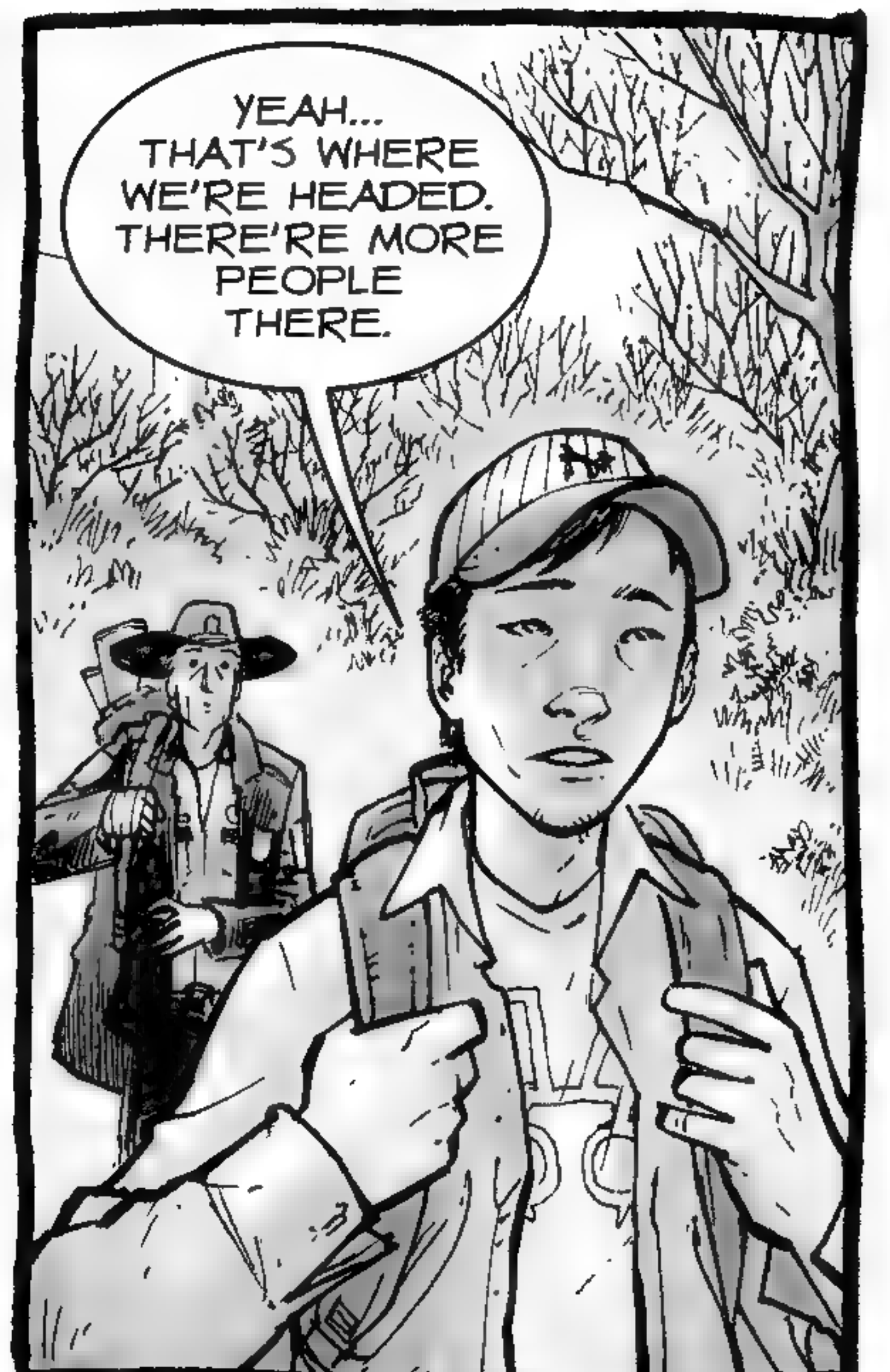
...IT'S
JUST... I'VE
NEVER SEEN
SO MANY OF
THEM.















LETTER HACKS

WRITE TO US AT:

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C/O FUNK-O-TRON
P.O. BOX 54386
LEXINGTON, KY 40555-4386

OR

WALKINGDEAD@FUNKOTRON.COM

Well... how about that, A happy ending! Thanks for picking up the second issue. I hope you guys and gals out there are liking what we're doing here. I'm glad to say that if you are... you're not the only ones. Aside from getting a favorable review on the fourth rail (www.thefourthrail.com) by Randy Lander retailers are telling me that they've sold out of their initial orders and in some cases even their overshipped copies. The thing about it is... I'm writing this the day after issue 1 shipped to stores... so we're doing pretty well. In fact... I have enough mail already to do a letters column in issue two, which doesn't happen very often. So... Chris Piers... take it away!

Tony/Robert,

I'm impressed. I've been reading each of your collaborations from Battle Pope through Brit, Beastman and now Walking Dead. And I am not speaking lightly when I say that this is my favorite piece of work from either of you. When you mention in your introduction at the back of issue 1, Robert, that this is your most serious piece of work, well, I've read everything you've put out and I agree. I'm very, very impressed.

Tony's artwork in the book is beyond reproach. I love the greytone he's given the work. It may be black and white but it's got depth. Depth in the composition too. The long shots Tony chooses come across as so empty and desolate. When I read this book, I get the feeling that it's the quietest autumn ever. It certainly helps that the trees are all bare. This is a comic where the world itself is dying.

The expressions and body language Tony breathes into Rick Grimes really helps to make him one of the most down-to-earth and believable characters you guys have dealt with. And while I love zombies, I'm equally impressed with the restraint with which you use them. It's not quite a post-apocalyptic story it seems, so much as one character's journey in a killer virus type of story. Or maybe it will be an odyssey for Rick? A journey that takes him to the farthest point from home possible, in which he endures multiple trials before he is finally able to return? Everything in this first issue set the stage for something epic like that. I have faith, having read each of your work that you can follow through on something like that.

I wish you luck and I hope you guys are around for a long time to come on this title. Oh, and for anyone who suggests THE WRITING DEAD for a letter column, you deserve to be eaten by a zombie. Letter Hacks is a far superior choice!

-Chris Piers

"Letter Hacks" it is. Thanks Chris, glad to see you're on board for this one... just how many books a month do you buy anyway? I'm glad you noticed the seriousness of this book. Most people might look at this and see gore and monsters and write it off as a "horror" book but I think this is the closest I will ever get to a real heartfelt, quiet, personal story. I take this genre very seriously... I love it for everything it is. I just hope it's coming through in the book.

Robert Kirkman

I've never sent an e-mail to praise a comic book, but after reading the first issue, I just had to write and tell you how much I enjoyed the book. It's great to see an emotionally involved zombie story. I haven't read or seen anything like this in years, so it's refreshing to see a book on this topic that not completely splattered in blood and also looks at the strong emotion involved in such a story, being a fan of the Romero films myself. I look forward to every issue after this and hope to see this book around for a while.

-Mike S.

You and me both pal. I'd like to be finishing up issue 14 around this time next year and I think Tony feels the same way. We're really enjoying this romp into realism (heh) and hope to follow this Zombie Apocalypse all the way to the end. Which means we'll be doing this book for YEARS... as long as the sales don't drop to nothing.

The letter in the back of issue #1 said you wanted people to let you know what they think...and the words in, you rock for putting out a zombie comic. To pay tribute to the classic Arrow comics I see you have followed suit with B&W illustrations. I could not ask for anything more. I thought this was just going to be another new comic Wednesday, and then I get an uber-surprise like this. I am glad to hear that you plan on making the series lengthily and that you want to pull in social aspects like Romero stories. Issue #1 had a good mix of everything. Please keep this series alive and kicking,

I am excited to follow Rick in his endeavors. The illustration is fantastic as well. When I flipped the page to when Rick opens the hospital cafeteria door and finds all of the zombies, my jaw dropped a bit...a perfect depiction of zombie apocalypse. And for gore to hit you in B&W means everything is perfect. I may be telling you something you already know, but a good reference for your comic would be the "Zombie Survival Guide" by Max Brooks. It just hit the stands a month or so ago, despite the humor angle, it is a complete culmination of zombie knowledge.

To sum it up, you have an extremely excited and anxious follower of your new comic. I am looking forward to issue #2 and beyond.

Thank you!!
Tom Ales

I wouldn't want to do this book in color. I'm not familiar with "Arrow comics" (anyone care to fill me in?) but I'm a HUGE fan of Night of the Living Dead and to me... this stuff just works better in black and white. Have you SEEN the zombies in Dawn of the Dead? YEESH they look AWFUL. No matter how GREAT that movie is... those zombies just SUCK... that's all there is to it. Black and White is where it's at for this stuff... it just works better in my mind.

Just read through my copy of Walking Dead #1 and I was VERY impressed.

When the characters are normal folks like you and I, the stakes are higher. Real people dealing with an unreal situation is something you can empathize with. When you do that, it creates it's own tension when they get in danger. The attack in the stairwell was great example- Rick didn't even know how much danger he was in when he almost got bitten. That was a wonderful scene.

If I may make a suggestion or two, I would like to offer this up.

1. Please don't reveal what started it all. The mystery of not knowing is wonderful. The living is where the story is, not the dead.

2. No intelligent zombies. That's silly.

Thank you! Please keep up the good work.

He who is Q

Don't worry... we're not going to have any intelligent zombies any time soon... or ever... I mean, what's the point? Intelligent zombies are worse than aquafresh blue zombies. Glad you enjoy the book, Q... lay off Picard for a little bit. The guy's getting old.

Man, I just read The Walking Dead and it's fantastic! The art is awesome and it's nice to see Kirkman stretch his pen into more serious ink. The best zombie stories are always about a hell of a lot more than zombies and this seems to be heading in that direction. Nice one guys.

Rick

www.teenagers-from-mars.com

Glad you enjoyed it Rick, this book is definitely about a hell of a lot more than zombies... I think you'll enjoy it more as it goes along. On a side note... anyone out there that hasn't been buying TEENAGERS FROM MARS is really missing out. It's a great indy book with a great story and great art and I highly recommend it.

Hey guys,

First off, I just wanna say what an amazing book you blokes have here. It's a breath of fresh air compared to the other titles around. I love the whole concept of the post apocalypse survivalist theme, totally cool stuff. Your book reminds me of the UK film 28 Days Later, which I saw recently here in Australia and absolutely enjoyed.

I hate to be a nitpicker, but there's one thing that nags at me about the first issue. When Rick wakes up in hospital, he uses the elevator. Now with all these zombies running around and most of the citizenry having fled to the big cities. Who's running the power stations? It also happens again when Rick, Morgan Jones and his son Duane visit the police station and Rick turns on the lights in the office.

All in all, I reckon it's a great comic with a likeable hero character. If you fellas are in for the long haul, then count me in coz I really wanna see what happens on Rick's journey. Keep up the good work.

- James

Places like police stations and hospitals would have back up generators and I'm thinking for the most part that power would remain available until something went wrong. It's not like there's a hamster in a wheel that needs to be fed every day. For the most part people at power stations are just keeping things in working order. So while power is out in MOST places... there are places that are still juiced up. Yeah... 28 days later... sigh... I wish that damn movie had never been made. As much as I LOVE it... that opening sequence was totally "mind-stolen" from me. I think you'll agree that as the book goes on it will have almost nothing in common with that movie.

Well, that's all for now folks. I hope you'll be back here next month when things get REALLY interesting. Until then... TELL YOUR FRIENDS.

-Robert Kirkman

INVINCIBLE™

ISSUE NUMBER 10:
PERFECT STRANGERS PART 2



COMING IN JANUARY 2004 FROM
ROBERT KIRKMAN, CORY WALKER
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BRIT

TM

COLD DEATH

Christmas is going
to really be
messy this year!



ROBERT KIRKMAN & TONY MOORE
ON SALE DECEMBER 2003

Image

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TM
03

THE WALKING DEAD™

Robert Kirkman
Tony Moore



Rick Grimes
horrific adventure
continues in
issue 3 in
December



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'02

**“Kirkman and Moore’s THE
WALKING DEAD is so good I wish I
wrote it.”**

-Larry Young





EMPIRE